THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6230. *FRIDAY, Dec.* 10, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments presented last evening were the Opera of *Norma*, and *Charles the Twelfth.* We understand that one of the scenes of the forthcoming Pantomime, will exceed in splendour of effect any that Mad. Vestris has hitherto produced. We should have thought this impracticable.

HAY-MARKET THEATRE.

YESTERDAY evening *The Hunchback, Love Extempore,* and *The French Spy,* were acted here.

ENGLISH OPERA HOUSE.

WE rejoice to find that this concern is in a flourishing condition. The programmes are so well selected and so continually changed that we should wonder were the Theatre otherwise than thriving—at the small rate demanded for admission. Negri is quite equal to Musard as conductor, and is equally appreciated by the visitors.

QUEEN'S.—Mr. and Mrs. Keeley commenced a limited engagement here on Monday last in Bernard's domestic Drama of *The Farmer's Story,* and Selby's laughable Farce, *A Lady and Gentleman.* Both were received with enthusiasm by a very crowded and delighted audience. Mr. J. Parry, the active stage-manager took his Benefit on Wednesday, and we are happy to say had a glorious house.

VICTORIA.—Mr. Osbaldiston is reaping a golden harvest. The great point of attraction is the new Drama, entitled *The Two London Locksmiths,* taken, we believe, from the French piece, *Les Deux Serruriers,* by Mr. Dibdin Pitt. This affair, which has been translated for no less than three London Theatres, has created the greatest sensation in Paris. The print shops in that city teem, we are told, with portraits of all the principal actors concerned in it, as well as sketches of the most striking scenes. *Woman's Heart* exhibits Miss Vincent in her original character, and this lady has been playing alternately in *The Wonder,* and *The Honeymoon,* with Mr. Osbaldiston, with the greatest success.

BATTY'S OLYMPIC CIRCUS.—This newly opened establishment continues to be extremely well attended; a result which its manager richly merits for his spirited arrangements. No outlay has been spared to render this the most complete entertainment of its sort we have seen for several years; the wardrobe is quite new, and prepared with a care which shows the attention paid to make the illusion of each separate character perfect. The superior accommodation provided for the audience is enhanced by the civility and attention of all employed by the manager. In this respect Mr. Batty's example might be imitated by other managers with great advantage to themselves and the public. This week the scenes in the circle

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are varied so as to suit the most fashionable tastes. For the amusement of the admirers of feats of strength, there are the performances of Mr. Nunn, not inappropriately termed the "Patagonian Sampson," and Mr. Lavater Lee, who, besides great strength, has some pretensions to gracefulness and extraordinary agility; his somersaults we have never seen equalled; and his tight rope dancing is remarkable for its ease and repose. The most attractive feature, however, this week is Mr. Batty's introduction of his beautiful black mare, Beda, who, with a docility as remarkable as it is pleasing, affects lameness to shorten her performance, and when assured that nothing is the matter with her fore leg, hobbles round the circle with a pretended lameness in the hind leg, but on being informed that some corn is ready for her in the stables, sets off at full gallop as if nothing ailed her. Among the other surprising feats by the same horse, we may mention the picking out a sixpence from a tub of water, unsaddling herself, picking up handkerchiefs, &c.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaableBeaverBonnets elegant and quite the *ton*—must patronize PERRING.

Thursday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. JACKSON BLOCKLEY and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho,' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (11th time,) a Comedy, in five acts, adapted from Scenes by Sir R. Steele and Mrs. Frances Sheridan, entitled

COURT & CITY

Period of the Comedy, 1736.

Lord Dangerfield, Mr DIDDEAR,
Captain Dangerfield.... ....Mr W. LACY,
Sir Paladin Scruple, Mr W. FARREN,
Sir Harry Whiffle ....Mr C. MATHEWS,
Sir Hector Rumbush, Mr BARTLEY,
Mr Winnington..... .....Mr COOPER,
Humphrey Rumbush, Mr HARLEY,
Mr Bearbinder.....Mr F. MATTHEWS,
Lionel Scruple, Mr WIGAN,
Lady Whiffle ..... Madame VESTRIS,
Lady Dangerfield, Mrs W. WEST.
Louisa Dangerfield..... Miss COOPER,
Mrs Charmington, Mrs NISBETT,
Mrs Bearbinder .... Mrs TAYLEURE,
Miss Covertly, Miss CHARLTON,
Barbara Bearbinder, ... Mrs WALTER LACY,

The Comedy will conclude with

A Dance by the Characters.

After which, (6th Time) a Ballet Divertissement, entitled

The Wooden Leg.

THE CHARACTERS BY

Mr GILBERT and Miss BALLIN,
Master MARSHALL and Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY,
Miss JACKSON,

To conclude with, the Farce of

FREE & EASY.

Sir John Freeman, Mr C. MATHEWS,
Mr Charles Courtly ..... Mr BARTLEY,
Michael, Mr HARLEY,
Richard ....Mr W. H. PAYNE,
Ralph, Mr KERRIDGE,
Mrs Courtly ..... Miss COOPER,
Eugenia, Miss MURRAY,
Gertrude.....Mrs ORGER,

To-morrow, Norma, and (first time) a New Farce, entitled United Service.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, Sig. NEGRI.

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Ruler of the Spirits .... Weber
New Waltz .. Cacilian .. Strauss
New Quadrille .. Prince of Wales .. Carnaud

Air Varia, Picolo, Mr. Folly.

Selection from "Macbeth."

Quadrille .... Le Cent Suisse .... Musard
Cornet Obligato, Mr LAURENT, jun.
Trombone, Mr. MASON,

PART II

Overture .. Guillaume Tell .. Rossini
Quadrille .. Les Diamens de la Couronne.. Musard
Overture .. Guy Mannering .. Bishop
Waltz .. Brandhofen .. Labitzsky
Qnadrille .... Le Postillon .. Musard
Galop .. Militaire .. Muller

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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